

HAL MILES

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PROFESSIONAL SUMMARY

Currently the CEO and Chairman of the non-profit organization Animation Hall Of Fame, Inc. as well as a 47 year international award winning producer, director, and supervisor veteran of the motion picture, television, and theme park entertainment industries. Additionally for 13 years during this period of time I also co-developed and taught the undergrad and graduate level animation, visual effects, and animatronics curriculums at the Savannah College of Art and Design.

PROFESSIONAL HISTORY

CORPORATE

2011 to PRESENT – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: CEO, CHAIRMAN, AND CO-FOUNDER

1982 to PRESENT – HAL MILES IMAGINATION STUDIOS INC. – PRODUCTION COMPANY
POSITION: PRESIDENT AND FOUNDER

2000-2002 - "THE INTERNATIONAL STOP MOTION ANIMATION INSTITUTE" – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: CEO, CHAIRMAN, AND FOUNDER

1980 to 1999 – MILESTONE PRODUCTIONS INC. – PRODUCTION AND DISTRIBUTION COMPANY
POSITION: PRESIDENT AND FOUNDER

1974 to 1979 – ANARAMA PRODUCTIONS INC. – PRODUCTION COMPANY
POSITION: PRESIDENT AND FOUNDER

PRODUCER & DIRECTOR

2009 – ZOMBIE SOUP (HAL MILES IMAGINATION STUDIOS) – TELEVISION SERIES DEVELOPMENT PROJECT
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION SUPERVISOR

2008 – THE AMAZING DINGLE BROTHERS CIRCUS (HAL MILES IMAGINATION STUDIOS) – FEATURE FILM DEVELOPMENT PROJECT
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND ANIMATION SUPERVISOR

2007 – LITTLE BALL LOST (HAL MILES IMAGINATION STUDIOS) – SHORT DEVELOPMENT PROJECT
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND ANIMATION SUPERVISOR

2007 – THE MADNESS OF BEING (HAL MILES IMAGINATION STUDIOS) – AWARD WINNING SHORT
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION AND VISUAL EFFECTS SUPERVISOR

2006 – ROBOT WORK (HAL MILES IMAGINATION STUDIOS) – TELEVISION SERIES DEVELOPMENT PROJECT
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION AND VISUAL EFFECTS SUPERVISOR

2004 – ROBO PARK (HAL MILES IMAGINATION STUDIOS) – TELEVISION SERIES DEVELOPMENT PROJECT

POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION AND VISUAL EFFECTS SUPERVISOR

2003 – THE ANCHORIDE (MATTE MALONEY PRODUCTIONS) – ANIMATED SHORT

POSITION: TECHNICAL DIRECTOR, STOP MOTION ANIMATION ARMATURE DESIGNER AND FABRICATOR

2003 - SIGGRAPH 2003 CONFERENCE TITLES (SAVANNAH COLLEGE OF ART AND DESIGN) – TITLES

POSITION: PRODUCER, DIRECTOR, AND ANIMATION SUPERVISOR

2003 - MARK FARR: MARTIAN MAYHEM (SAVANNAH COLLEGE OF ART AND DESIGN) – ANIMATED SHORT

POSITION: SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2002 - THE GREEDY GREMLIN (SAVANNAH COLLEGE OF ART AND DESIGN) – ANIMATED SHORT

POSITION: SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2001 - RICK AND ROCKY (SAVANNAH COLLEGE OF ART AND DESIGN) – ANIMATED SHORT

POSITION: SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2001 - NIKE (HAL MILES IMAGINATION STUDIOS) - COMMERCIAL

POSITION: PRODUCER, DIRECTOR, AND ANIMATION SUPERVISOR

2000 - "FEEDERS" (HAL MILES IMAGINATION STUDIOS) - FEATURE

POSITION: EXECUTIVE PRODUCER, PRODUCER, AND VISUAL EFFECTS AND CREATURE EFFECTS SUPERVISOR

1998 - ZAP "PUPPET SHOW" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES

POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS SUPERVISOR

1998 - ZAP "THE DINOSAURS" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES

POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS SUPERVISOR

1997 - ZAP "MOVIE MONSTERS" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES

POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS SUPERVISOR

1997 - ZAP "UNDER THE SEA" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES

POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS SUPERVISOR

1996 - ZAP "ZOO DAY" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES

POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS SUPERVISOR

1995 – WACKY WORLD (HAL MILES IMAGINATION STUDIOS) – TELEVISION PILOT

POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION AND VISUAL EFFECTS SUPERVISOR

1995 - BARBIE (HAL MILES IMAGINATION STUDIOS) - TRADE SHOW FILM
POSITION: STOP MOTION ANIMATION AND ANIMATRONIC DIRECTOR

1994 - BIOMORPH (MILESTONE PRODUCTIONS/DISTRIBUTION) - FEATURE
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND ANIMATION AND VISUAL EFFECTS SUPERVISOR

1994 - PREY (MILESTONE PRODUCTIONS/DISTRIBUTION) - FEATURE
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND CREATURE EFFECTS AND VISUAL EFFECTS SUPERVISOR

1993 - DINOSAUR ISLAND (HAL MILES IMAGINATION STUDIOS) - FEATURE
POSITION: SPECIAL VISUAL EFFECTS AND STOP MOTION ANIMATION PRODUCER AND DIRECTOR

1993 - DINOSAUR ZOO (HAL MILES IMAGINATION STUDIOS) - EDUCATIONAL SHORT
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, STOP MOTION ANIMATION AND VISUAL EFFECTS SUPERVISOR

1993 – THE WACKY WORLD OF BIG DADDY ED ROTH (HAL MILES IMAGINATION STUDIOS / C.B.S.) – TELEVISION PILOT
POSITION: CO-PRODUCER, CO-DIRECTOR, CO-WRITER, AND STOP MOTION ANIMATION DIRECTOR

1992 – DAY OF THE ECLIPSE (HAL MILES IMAGINATION STUDIOS / WARNER BROS.) - FEATURE TRAILOR
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, AND WRITER

1992 - PILLSBURY DOUGHBOY (APOGEE MAGIC INC.) - 6 COMMERCIALS
POSITION: STOP MOTION ANIMATION DIRECTOR, PUPPET AND REPLACEMENT ANIMATION DESIGN AND FABRIACATION SUPERVISOR

1991 - PILLSBURY DOUGHBOY (APOGEE MAGIC INC.) - 6 COMMERCIALS
POSITION: STOP MOTION ANIMATION DIRECTOR, PUPPET AND REPLACEMENT ANIMATION DESIGN AND FABRIACATION SUPERVISOR

1990 - DEMON COP (MILESTONE PRODUCTIONS/DISTRIBUTION) - FEATURE
POSITION: EXECUTIVE PRODUCER, PRODUCER, SECOND UNIT DIRECTOR, WRITER, AND VISUAL EFFECTS AND MAKEUP EFFECTS SUPERVISOR

1988 - COMMUNION (HAL MILES IMAGINATION STUDIOS) - FEATURE
POSITION: ANIMATRONIC PRODUCER, DIRECTOR, AND PUPPETEER SUPERVISOR

1986 - STAR TOURS (HAL MILES IMAGINATION STUDIOS) - DISNEY THEME PARKS ATTRACTION
POSITION: CO-PRODUCED AND DIRECTED FOUR TRAVEL COMMERCIALS THAT PATRONS VIEW WHILE WAITING TO BOARD THE ATTRACTION

1986 – THE DISNEY SUNDAY MOVIE (HAL MILES IMAGINATION STUDIOS) - DISNEY TELEVISION SERIES
POSITION: PRODUCED AND DIRECTED THE OPENING TITLE SEQUENCE FOR THE DISNEY TELEVISION SERIES

1986 – SPRUCE GOOSE TIME VOYAGER (HAL MILES IMAGINATION STUDIOS) – THEME ATTRACTION RIDE FILM
POSITION: PRODUCED AND DIRECTED THE CONTINUOUS 3 MINUTE ANIMATED TIME TRAVEL EMERSIVE MOTION SIMULATOR ATTRACTION RIDE FILM

1985 - BASF (HAL MILES IMAGINATION STUDIOS) – COMMERCIALS
POSITION: PRODUCED AND DIRECTED TWO NATIONAL COMMERCIALS FOR THE BASF FARMING SEED COMPANY

1985 - DISNEY HOME VIDEO (HAL MILES IMAGINATION STUDIOS) – VHS VIDEO LOGO
POSITION: PRODUCED AND DIRECTED THE DISNEY VHS HOME VIDEO LOGO USED IN ALL DISNEY HOME VIDEO RELEASES FROM 1985 TO 1994

1985 - SUCCUBUS (MILESTONE PRODUCTIONS/DISTRIBUTION) - FEATURE
POSITION: EXECUTIVE PRODUCER, PRODUCER, CO-DIRECTOR, CO-WRITER, AND CREATURE EFFECTS AND VISUAL EFFECTS SUPERVISOR

1984 - THORIZINE DREAMS (HAL MILES EFFECTS) - FEATURE
POSITION: VISUAL EFFECTS DIRECTOR AND PRODUCER

1983 - KJLH (CREATIVE FILM ARTS) - COMMERCIAL
POSITION: DIRECTOR, DESIGNER, AND ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - SPACE HUNTER IN 3-D (CREATIVE FILM ARTS) - FEATURE
POSITION: ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - HEART LIKE A WHEEL (CREATIVE FILM ARTS) - FEATURE
POSITION: ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - CHEECH AND CHONG'S STILL SMOKIN (CREATIVE FILM ARTS) - FEATURE
POSITION: ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - CAN SHE BAKE A CHERRY PIE (CREATIVE FILM ARTS) - FEATURE
POSITION: ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 – 7-11 (CREATIVE FILM ARTS) - COMMERCIAL
POSITION: ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - TWILIGHT ZONE, THE MOVIE (HAL MILES IMAGINATION STUDIOS) - FEATURE
POSITION: PRODUCED AND DIRECTED THE OPENING TITLE SEQUENCE FOR WARNER BROS. AND STEVEN SPIELBERG

1982 - WITHIN YOU WITHOUT YOU (MILESTONE PRODUCTIONS) - SHORT
POSITION: EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION AND VISUAL EFFECTS SUPERVISOR

1981 – FORD MOTORS (GRAPHIC FILMS) - COMMERCIAL
POSITION: PRODUCED, DIRECTED, MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER FOR THE FIRST ANIMATED OMNIMAX COMMERCIAL

1979 - A FORRY ACKERMANSION TOUR (ANARAMA FILM PROD.) - SHORT
POSITION: DIRECTOR, PRODUCER, WRITER, CINEMATOGRAPHER, AND ACTOR

1978 - DON'T STALK IN THE DARK (ANARAMA FILM PROD.) - FEATURE
POSITION: VISUAL EFFECTS PRODUCER, DIRECTOR, AND STOP MOTION SUPERVISOR

1978 - ROSELYN BAKERY (ANARAMA FILM PROD.) - 3 COMMERCIALS
POSITION: PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION SUPERVISOR FOR HOMETOWN BAKERY CHAIN

1978 – SPACED (ANARAMA FILM PROD.) – SHORT FILM
POSITION: DIRECTOR, PRODUCER, WRITER, CINEMATOGRAPHER, AND ACTOR

1978 – THE MANGLER (RAM-LIBRA PRODUCTIONS & ANARAMA FILM PROD.) – SHORT FILM
POSITION: CINEMATOGRAPHER, VISUAL EFFECTS PRODUCER, DIRECTOR, AND STOP MOTION SUPERVISOR

1978 – SCHLOCKY (ANARAMA FILM PROD.) – SHORT FILM
POSITION: DIRECTOR, PRODUCER, WRITER, CINEMATOGRAPHER, AND ACTOR

1977 – PHORUSRHACOS (ANARAMA FILM PROD.) – SHORT FILM
POSITION: PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATOR AND SUPERVISOR

1977 – LEONARDO DA VINCI IN A SPRAY CAN (ANARAMA FILM PROD.) – SHORT FILM
POSITION: DIRECTOR, PRODUCER, WRITER, CINEMATOGRAPHER, AND ACTOR

1977 – INDIANA HISTORY (ANARAMA FILM PROD.) – SHORT FILM
POSITION: DIRECTOR, PRODUCER, WRITER, AND CINEMATOGRAPHER

1976 – CREATURE BATTLE (ANARAMA FILM PROD.) – SHORT FILM
POSITION: PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATOR AND SUPERVISOR

1975 – VOYAGE TO THE EDGE OF THE WORLD (ANARAMA FILM PROD.) – FEATURE FILM
POSITION: PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS / STOP MOTION SUPERVISOR

1975 – BEETLEMAN FIGHT (ANARAMA FILM PROD.) – SHORT FILM
POSITION: PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS / STOP MOTION ANIMATOR AND SUPERVISOR

1974 – MAGIC IMAGES (ANARAMA FILM PROD.) – 1971 TO 1974 STOP MOTION TESTS SHORT FILM
POSITION: PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATOR AND SUPERVISOR

1974 – A DAY IN THE LIFE OF THE ELECTRO BEAST (ANARAMA FILM PROD.) – SHORT FILM
POSITION: PRODUCER, DIRECTOR, WRITER, VISUAL EFFECTS SUPERVISOR, AND ACTOR

1974 – THE ELECTRO BEAST (ANARAMA FILM PROD.) – SHORT FILM
POSITION: PRODUCER, DIRECTOR, WRITER, CINEMATOGRAPHER, VISUAL EFFECTS SUPERVISOR, AND ACTOR

ANIMATION

1999 - "DAVE CONIFERS FILM" (HAL MILES IMAGINATION STUDIOS) - STOP MOTION
POSITION: STOP MOTION ANIMATION ARMATURE DESIGNER AND FABRICATOR

1999 - "LARRY ARPIN FILM" (HAL MILES IMAGINATION STUDIOS) - STOP MOTION
POSITION: STOP MOTION ANIMATION ARMATURE DESIGNER AND FABRICATOR

1996 - CONVERSE SHOES (HAL MILES IMAGINATION STUDIOS) - COMMERCIAL
POSITION: STOP MOTION ANIMATION ARMATURE DESIGNER AND FABRICATOR

1991 - HORIZON (BOSS FILM CORP.) - JAPANESE AMUSEMENT PARK RIDE
POSITION: STOP MOTION PUPPET ARMATURE AND ANIMATRONIC SUPERVISOR

1991 - SAMSONITE (BOSS FILM CORP.) - COMMERCIAL
POSITION: STOP MOTION ANIMATION SUPERVISOR

1989 - NIGHTMARE ON ELM STREET 5 (DOUG BESWICK PRODUCTIONS) - FEATURE
POSITION: STOP MOTION REPLACEMENT ANIMATION CONSULTANT

1989 - GREMLINS II (DOUG BESWICK PRODUCTIONS) - FEATURE
POSITION: STOP MOTION PUPPETS ARMATURE SUPERVISOR

1988 - SUNDOWN (HAL MILES IMAGINATION STUDIOS) - FEATURE
POSITION: STOP MOTION PUPPETS ARMATURE SUPERVISOR

1987 - SPIFITS (COAST EFFECTS) - 3 COMMERCIAL

POSITION: STOP MOTION ANIMATOR AND STOP MOTION PUPPET ARMATURE SUPERVISOR

1986 - HOWARD THE DUCK (HAL MILES IMAGINATION STUDIOS) - FEATURE

POSITION: MOLECULAR TIME PORTAL ANIMATION AND MINIATURE MOTION CONTROL CAMERA OPERATOR, PROGRAMMER, AND COMPOSITOR

1984 – THE PHILADELPHIA EXPIREMENT (MAX ANDERSON EFFECTS) - FEATURE

POSITION: MOTION CONTROL CAMERA OPERATOR AND PROGRAMMER

1984 - INTERGALACTIC (WIZARD WORKS) - FEATURE

POSITION: STOP MOTION ANIMATOR AND CINEMATOGRAPHER

1983 - CANNONBALL RUN 2 (NOVOCOM) - FEATURE

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1983 - FIAT OIL (NOVOCOM) - COMMERCIAL

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1983 - OBUNSHA (NOVOCOM) - COMMERCIAL

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1982 - FIGHT NIGHT (CALICO CREATIONS) - SHOW OPENING

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1982 - THE JOHN DAVIDSON SHOW (CALICO CREATIONS) - SHOW OPENING

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1982 - ROLLER BOOGIE (CALICO CREATIONS) - FEATURE

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1982 - BURT WARD T-SHIRT COMPANY (CALICO CREATIONS) – COMMERCIAL

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1981 - CBS SATURDAY MORNING (CALICO CREATIONS) - TELEVISION TAGS

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1981 - NFL FOOTBALL (CALICO CREATIONS) - SHOW OPENING

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1981 - SHULKE CABLE (CALICO CREATIONS) - 68 SYNDICATED NEWS OPENINGS

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1981 - SELECT TV CABLE (CALICO CREATIONS) - VARIOUS SHOW OPENINGS

POSITION: MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1980 - CAVEMAN (TREBES ENGINEERING) - FEATURE

POSITION: STOP MOTION ANIMATION PUPPETS ARMATURE PARTS FABRICATOR

1980 - FANTASY ISLAND "INVISIBLE WOMAN" (C.P.C. ASSOCIATES) - TELEVISION SERIES

POSITION: MINATURE BUILDER, STAGE CINEMATOGRAPHER, OPTICAL CINEMATOGRAPHER, AND STOP MOTION ANIMATOR

1980 - SALVAGE 1 "ICEBERG" (C.P.C. ASSOCIATES) - TELEVISION SERIES

POSITION: MINATURE BUILDER AND STOP MOTION ANIMATOR

1980 - DENNY'S (C.P.C. ASSOCIATES) - COMMERCIAL

POSITION: MINATURE BUILDER AND STOP MOTION ANIMATOR

1980 - SPACE RIDE (C.P.C. ASSOCIATES) - AMUSEMENT PARK SIMULATOR RIDE
POSITION: MINATURE BUILDER, STAGE CINEMATOGRAPHER, OPTICAL CINEMATOGRAPHER, AND
STOP MOTION ANIMATOR

1980 - TETLEY TEA (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: STOP MOTION ANIMATOR

1979 - SKELLY GASOLINE (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: STOP MOTION ANIMATOR AND ASST. STAGE CINEMATOGRAPHER

1979 - MD BATH TISSUE "BUTTERFLIES"(C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND
MINATURE BUILDER

1979 - MD BATH TISSUE "SHEPERD BOY"(C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND
MINATURE BUILDER

1979 - MD BATH TISSUE "PUPPY'S"(C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND
MINATURE BUILDER

1979 - MRS. BUTTER-WORTH'S SYRUP (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: STOP MOTION ANIMATOR

1979 - PILLSBURY DOUGHBOY "LITTLE POPPY" (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: STOP MOTION ANIMATOR

1979 - CHUCKWAGON DOG FOOD (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: ASSISTANT STOP MOTION ANIMATOR , STOPMOTION ARMATURE AND PUPPET
SUPERVISOR, AND ASSISTANT OPTICAL CINEMATOGRAPHER

1979 - ROCKETSHIP XM (C.P.C. ASSOCIATES) - FEATURE RESTORATION
POSITION: ASST. STAGE STOP MOTION CINEMATOGRAPHER

1979 - UNITROL OFFICE FURNITURE (C.P.C. ASSOCIATES) - INDUSTRIAL FILM
POSITION: MOTION CONTROL CAMERA OPERATOR AND PROGRAMMER

1978 - CHARMS (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: ASSISTANT STOP MOTION ANIMATOR

VISUAL EFFECTS

1998 - GODZILLA (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1997 - TITANIC (DIGITAL DOMAIN) - FEATURE
POSITION: FREELANCE DIGITAL COMPOSITOR

1997 - CITY OF ANGELS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1997 - THE POSTMAN (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1997 - REPLACEMENT KILLERS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1997 - AS GOOD AS IT GETS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1997 - CONTACT (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1997 - ANACONDA (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1996-1997 - STARSHIP TROOPERS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1996 - THE GHOST AND THE DARKNESS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1996 - MICHAEL (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION: STAFF DIGITAL ARTIST

1982 - CREEPSHOW (HAL MILES IMAGINATION STUDIOS) - FEATURE
POSITION: MATTE PAINTING SUPERVISOR AND CINEMATOGRAPHER

1980 - SCARED TO DEATH (DOUBLIN EFFECTS) - FEATURE
POSITION: MODEL AND PROP BUILDER, ON SET PHYSICAL EFFECTS TECHNICIAN

1979 - BATTLE BEYOND THE STARS (NEW WORLD EFFECTS) - FEATURE
POSITION: PROP BUILDER

1979 - MAURADI HAM (C.P.C. ASSOCIATES) - 4 COMMERCIALS
POSITION: MINIATURE SETS BUILDER, PROPS BUILDER, AND ASST. STAGE CINEMATOGRAPHER

1979 - SPRITE LIMON (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION: MODEL BUILDER

1979 - METEOR (ROBERT COSTA PRODUCTIONS) - FEATURE
POSITION: OPTICAL PRINTER COMPOSITOR

1979 - LASERIUM (ROBERT COSTA PRODUCTIONS) - COMMERCIAL
POSITION: OPTICAL PRINTER COMPOSITOR

1979 - LOVE AT FIRST BITE (C.P.C. ASSOCIATES) - FEATURE
POSITION: ASST. STAGE CINEMATOGRAPHER FOR ENDING BLUE SCREEN BAT'S SHOT

ANIMATRONIC & CREATURE EFFECTS

2015 - "RAINFOREST CAFE – JAKARTA" (HAL MILES IMAGINATION STUDIOS) – THEMED RESTAURANT
POSITION: ANIMATRONIC PARROT, MACAW, TOUCAN, AND HORNBILL BIRDS DESIGNER, ENGINEER, AND INTERIOR & EXTERIOR FABRICATOR

2015 - "RAINFOREST CAFE – LAS VEGAS" (HAL MILES IMAGINATION STUDIOS) – THEMED RESTAURANT
POSITION: REFABRICATION ANIMATRONIC TRACY TREE INTERIOR & EXTERIOR FABRICATOR

2015 - "RAINFOREST CAFE – NIAGRA FALLS" (HAL MILES IMAGINATION STUDIOS) – THEMED RESTAURANT
POSITION: REFABRICATION ANIMATRONIC SNAKE INTERIOR & EXTERIOR FABRICATOR

2015 - "RAINFOREST CAFE – NIAGRA FALLS" (HAL MILES IMAGINATION STUDIOS) – THEMED RESTAURANT

POSITION: REFABRICATION ANIMATRONIC BABY LION INTERIOR & EXTERIOR FABRICATOR

2015 - "DENVER AQUARIUM AMERICAN EAGLE" (HAL MILES IMAGINATION STUDIOS) – MUSEUM DISPLAY

POSITION: ANIMATRONIC EAGLE DESIGNER, ENGINEER, AND INTERIOR & EXTERIOR FABRICATOR

2011 - "BREAKING AT THE EDGE" (HAL MILES IMAGINATION STUDIOS) - FEATURE

POSITION: ANIMATRONICS AND SPECIAL PROPS SUPERVISOR, DESIGNER, AND FABRICATOR

2001 - "JAY AND SILENT BOB STRIKE BACK" (VINCENT GUASTINI PROD) - FEATURE

POSITION: ANIMATRONIC SUPERVISOR FOR TALKING "SCOOBY DO" DOG AND ON SET PUPPETEER

2001 - "HAUNTED MANSION - OWL" (HAL MILES IMAGINATION STUDIOS) – DISNEY THEME PARK ATTRACTION

POSITION: REFABRICATION ANIMATRONIC SUPERVISOR AND FABRICATOR

2000 - "G-MEN FROM HELL" (KRELL WONDERS) - FEATURE

POSITION: ANIMATRONIC TECHNICIAN

2000 - "FREAKY LINKS - SQUIDMAN EPISODE" (OPTIC NERVE STUDIOS) - TV SERIES

POSITION: CREATURE EFFECTS SUPERVISOR AND ON SET PUPPETEER SUPERVISOR

2000 - "ANGEL - MELTING MAN EPISODE" (OPTIC NERVE STUDIOS) - TV SERIES

POSITION: ANIMATRONIC SUPERVISOR

2000 - "FREAKY LINKS - PTERADACTYL EPISODE" (OPTIC NERVE STUDIOS) - TV SERIES

POSITION: ANIMATRONIC SUPERVISOR

2000 - "TIKI ROOM - PARROT" (HAL MILES IMAGINATION STUDIOS) – DISNEY THEME PARK ATTRACTION

POSITION: REFABRICATION ANIMATRONIC SUPERVISOR AND FABRICATOR

1999 - CHEER SOAP "SOCKS" (SONY PICTURES COMMERCIALS) - COMMERCIAL

POSITION: ANIMATRONIC EFFECTS SUPERVISOR

1999 - CHEER SOAP "ESCAPE" (SONY PICTURES COMMERCIALS) - COMMERCIAL

POSITION: ANIMATRONIC EFFECTS SUPERVISOR

1999 - THE INCREDIBLE GENIE (ATLANTIC WEST EFFECTS) - FEATURE

POSITION: SCULPTOR AND MOLD MAKER

1998 - MARY LUNA (IMAGE CREATORS) - COLUMBIAN TELEVISION SERIES

POSITION: ANIMATRONIC SUPERVISOR

1998 - CHEERIOS (IMAGE CREATORS) - COMMERCIAL

POSITION: ANIMATRONIC SUPERVISOR

1998 - SPACEBABY (HAL MILES IMAGINATION STUDIOS) - FEATURE

POSITION: VISUAL EFFECTS AND ANIMATRONIC EFFECTS PRODUCER AND DIRECTOR

1997 - SEGA VIDEO GAME (IMAGE CREATORS) - COMMERCIAL

POSITION: ANIMATRONIC SUPERVISOR

1997 - KRAFT SUPER COW (IMAGE CREATORS) - COMMERCIAL

POSITION: ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1996 - FIVE LITTLE WITCHES (ATLANTIC WEST EFFECTS) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR

1996 - LEPRECHAUN IV (ATLANTIC WEST EFFECTS) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR

1996 - KRAA (MARK RAPPAPORT EFFECTS) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR

1995 - DARK SKIES (MARK RAPPAPORT EFFECTS) - TELEVISION SERIES
POSITION: ANIMATRONIC SUPERVISOR

1995 - MAGIC FOUNTAIN (GARNER HOLT PROD.) - AMUSEMENT PARK RIDE
POSITION: ANIMATRONIC TECHNICIAN

1995 - THAT DARN CAT (DAVID KINDLON EFFECTS) - FEATURE
POSITION: ANIMATION TECHNICIAN

1995 - ENERGY ASTRONAUTS (DAVID KINDLON EFFECTS) - EPCOT RIDE
POSITION: ANIMATRONIC SUPERVISOR

1995 - PLEDGE TABLE WAX (DAVID KINDLON EFFECTS) - COMMERCIAL
POSITION: ANIMATRONIC SUPERVISOR

1995 - MERCEDES BENZ (DOUG WHITE EFFECTS) - COMMERCIAL
POSITION: ANIMATRONIC SUPERVISOR

1995 - DUSK TIL DAWN (DAVID KINDLON EFFECTS) - FEATURE
POSITION: ANIMATRONIC TECHNICIAN

1995 - GOLDEN GRAHAMS (DAVID KINDLON EFFECTS) - COMMERCIAL
POSITION: ANIMATRONIC TECHNICIAN

1995 - NATIONAL DAIRY ASSOC. (DOUG WHITE EFFECTS) - 3 COMMERCIALS
POSITION: ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR FOR 2 FULL
SCALE MECHANICAL COMEDIC COWS

1995 - ALL SPORT (DOUG WHITE EFFECTS) - COMMERCIAL
POSITION: ANIMATRONIC PROP BUILDER

1994 - PREHYSTERIA III (MARK RAPPAPORT EFFECTS) - FEATURE
POSITION: STOP MOTION AND ANIMATRONIC DINOSAUR SUPERVISOR

1994 – MIGHTY MORPHIN POWER RANGERS: THE MOVIE (OPTIC NERVE EFFECTS) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR

1994 - JOSH KIRBY....TIME WARRIOR: CHAPTER 1 – CHAPTER 6 (MARK RAPPAPORT EFFECTS) -
FEATURES
POSITION: ANIMATRONIC SUPERVISOR AND ROMANIAN LOCATION PUPPETEER SUPERVISOR.

1994 - PEPSI, DOLLAR BILL (HAL MILES IMAGINATION STUDIOS) - SUPER BOWL XXIX(1995)
COMMERCIAL
POSITION: ANIMATRONIC AND MECHANICAL EFFECTS SUPERVISOR

1994 - ENERGIZER BUNNY (ALL EFFECTS) - COMMERCIAL
POSITION: LOCATION PUPPETEER

1994 - TALL TALES (OPTIC NERVE EFFECTS) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1993 - LITTLE CEASERS PIZZA (MAKEUP EFFECTS LAB) - COMMERCIAL
POSITION: ANIMATRONIC TECHNICIAN

1993 - CATHEDRAL (HAL MILES IMAGINATION STUDIOS) - FEATURE
POSITION: MAKEUP EFFECTS AND VISUAL EFFECTS SUPERVISOR

1992 - BODY SNATCHERS (BURMAN STUDIOS) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1991 - ERNEST SCARED STUPID (CHIODO BROTHERS EFFECTS) - FEATURE
POSITION: ANIMATRONIC TECHNICIAN

1991 - ALIEN 3 (BOSS FILM CORP.) - FEATURE
POSITION: CREATURE AND MINIATURE ARMATURE DESIGNER AND FABRICATOR

1991 - TALES FROM THE CRYPT (BOSS FILM CORP.) - COMMERCIAL
POSITION: ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR

1991 - TERMINATOR II 3-D (STAN WINSTON STUDIOS) – UNIVERSAL STUDIOS ATTRACTION
POSITION: ANIMATRONIC CO-SUPERVISOR AND TECHNICIAN

1990 - TERMINATOR II (STAN WINSTON STUDIOS) - FEATURE
POSITION: ANIMATRONIC CO-SUPERVISOR AND TECHNICIAN

1990 - THE ALIEN WITHIN (HAL MILES IMAGINATION STUDIOS) - FEATURE
POSITION: CREATURE EFFECTS SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR

1989 - THE GAURDIAN (IMAGE ENGINEERING) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR

1989 - SHIVERS (XFX INC.) - TELEVISION PILOT
POSITION: ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1989 - COOLWHIP (XFX INC.) - 3 COMMERCIALS
POSITION: ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1989 - THE ABYSS (XFX INC.) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1988 - SPACED INVADERS (CRISWELL EFFECTS) - FEATURE
POSITION: ANIMATRONIC TECHNICIAN

1988 - LICENSE TO KILL (LANCE ANDERSON EFFECTS) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR

1988 - THE BLOB (LYLE CONWAY EFFECTS) - FEATURE
POSITION: ANIMATRONIC TECHNICIAN

1987-1988 - LEVIATHAN (STAN WINSTON STUDIOS) - FEATURE
POSITION: ANIMATRONIC TECHNICIAN

1987 - 976-EVIL (KEVIN YAGHER PRODUCTIONS) - FEATURE
POSITION: ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - SLUMBER PARTY II (HAL MILES IMAGINATION STUDIOS) - FEATURE
POSITION: ANIMATRONIC PRODUCER, DIRECTOR, AND LOCATION PUPPETEER SUPERVISOR

1987 - ARENA (MMI INC.) - FEATURE
POSITION: ANIMATRONIC DESIGNER AND TECHNICIAN

1987 – FRIDAY THE 13TH PART VII (MMI INC.) - FEATURE
POSITION: ANIMATRONIC DESIGNER AND TECHNICIAN

1987 - THE GARBAGE PAIL KIDS MOVIE (MMI INC.) - FEATURE
POSITION: CO-ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - CELLAR DWELLAR (MMI INC.) - FEATURE
POSITION: CO-ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - PULSE POUNDERS (MMI INC.) - FEATURE
POSITION: CO-ANIMATRONIC SUPERVISOR

1987 - DEADLY WEAPON (MMI INC.) - FEATURE
POSITION: CO-ANIMATRONIC SUPERVISOR

1987 - PRISON (MMI INC.) - FEATURE
POSITION: CO-ANIMATRONIC SUPERVISOR

1984 - FORCE OF DARKNESS (HAL MILES EFFECTS) - FEATURE
POSITION: MAKEUP EFFECTS SUPERVISOR AND DESIGNER

INVENTOR

2001 – 24P DIGITAL STOP-MOTION ANIMATION (SAVANNAH COLLEGE OF ART AND DESIGN) –
INVENTION
POSITION: DEvised NEW TECHNIQUE FOR DIGITALLY PHOTOGRAPHING CONVENTIONAL STOP
MOTION ANIMATION USING THE 24P PROCESS

1991 - DIGITAL STOP-MOTION ANIMATION (HAL MILES IMAGINATION STUDIOS) – INVENTION
POSITION: INVENTED NEW DIGITAL PHOTOGRAPHIC TECHNIQUE FOR CAPTURING CONVENTIONAL
STOP MOTION ANIMATION

1981 - INTROVISION FRONT PROJECTION SYSTEM RE-ENGINEERED AND FABRICATION
(INTROVISION CORP.) - INVENTION
POSITION: RE-ENGINEERED AND FABRICATED THE ALREADY EXISTING SYSTEM FOR USE ON THE
SCIENCE FICTION FEATURE FILM PRODUCTION *OUTLAND*.

1981 - OMNIMAX SLITSCAN MOTION CONTROL CAMERA SYSTEM (GRAPHIC FILMS) - INVENTION
POSITION: ENGINEERED, BUILT, PROGRAMMED, AND OPERATED THE FIRST OMNIMAX MOTION
CONTROL SYSTEM IN EXISTANCE FOR THE PRODUCTION OF MOTION CONTROL SLIT SCAN
EFFECTS.

1980 - TREBES MANUFACTURING - MOTION PICTURE EQUIPMENT
POSITION: MECHANICAL ENGINEERING AND CONSTRUCTION OF SPECIAL VISUAL EFFECTS
EQUIPMENT

CURATOR & REGISTRAR

2011 to PRESENT – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: CURATOR, TRAVELLING EXHIBITION CURATOR, AND REGISTRAR

2011 to PRESENT – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: CONTRIBUTING INTERNATIONAL ANIMATION HISTORIAN FOR VARIOUS PUBLISHING
COMPANIES, NEWS AGENCIES, AND NEWSPAPERS MOST NOTABLY THE NEW YORK TIMES

2019 – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: TRAVELLING EXHIBITION CURATOR FOR THE JOURNEY INTO IMAGINATION
TRAVELLING EXHIBITION AT THE ART MUSEUM OF SOUTH TEXAS

2018 – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: TRAVELLING EXHIBITION CURATOR FOR THE JOURNEY INTO IMAGINATION
TRAVELLING EXHIBITION AT THE SANGRE DE CRISTO ARTS CENTER

2017 – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: TRAVELLING EXHIBITION CURATOR FOR THE JOURNEY INTO IMAGINATION
TRAVELLING EXHIBITION AT THE SCHUMACHER MUSEUM OF ART

2016 – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: TRAVELLING EXHIBITION CURATOR FOR THE JOURNEY INTO IMAGINATION
TRAVELLING EXHIBITION AT THE APPLETON MUSEUM OF ART

2016 – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: DESIGNED AND CREATED AS TRAVELLING EXHIBITION CURATOR THE ANIMATED
COMMERCIALS TRAVELLING EXHIBITION

2015 – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: DESIGNED AND CREATED AS TRAVELLING EXHIBITION CURATOR THE ANIMALS IN
ANIMATION TRAVELLING EXHIBITION

2014 – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: DESIGNED AND CREATED AS TRAVELLING EXHIBITION CURATOR THE JOURNEY INTO
IMAGINATION TRAVELLING EXHIBITION

2011 – PRESENT – ANIMATION HALL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION
POSITION: ONGOING CATALOGING AND ARCHIVING OF THE ANIMATION HALL OF FAME AND
NANCY AND HAL MILES COLLECTIONS THAT CURRENTLY CONSIST OF OVER 56,000 ITEMS

EDUCATOR

2003 to 2013 – PROFESSOR OF ANIMATION, VISUAL EFFECTS, AND ANIMATRONICS (SAVANNAH
COLLEGE OF ART AND DESIGN)
POSITION: PROFESSOR OF ANIMATION, VISUAL EFFECTS, AND ANIMATRONICS

2001-2003 - "SAVANNAH COLLEGE OF ART AND DESIGN" – SPECIAL POSITION
POSITION: COURSES DEVELOPER AND SPECIAL PROJECT SUPERVISOR/DIRECTOR FOR THE NEWLY
FORMED COMPUTER ART, FILM, AND DIGITAL MEDIA DEPARTMENTS.

EDUCATIONAL HISTORY

2003 – SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS JUSTIFIED BACHELORS AND
MASTERS DEGREES IN VISUAL EFFECTS AND ANIMATION – SAVANNAH COLLEGE OF ART AND
DESIGN (SAVANNAH, GEORGIA)

1978 – GENERAL EDUCATION – WARREN CENTRAL HIGH SCHOOL (INDIANPOLIS, INDIANA)

SKILLS

Directing; Producing; Writing; Storytelling; Pioneering; Imaginative; Passion for creativity; Flexible creativity;
Artistic; Up to date knowledge of media production and communication; Technological expertise; Great use of
computer and the main software packages competently; Business acumen; Thinking outside the box; Work as part
of a team; Organize my time and workload; Ability to meet deadlines; Work well under pressure; Willingness to
take calculated risks; Realistic optimism; Good leadership; Coaching employees effectively; Strong communication;
Understanding; Listening; Networking; Reading people; Accept criticism; Paying attention to detail; Being thorough;
Ability to use my initiative; Decisive; Problem solver; Patient; Open to change; Ability to learn from the past;
Adaptability to necessary management styles

HONORARIUMS, ACCOLADES, and ACHIEVEMENTS

2003 – HONORARY DOCTOR OF HUMANE LETTERS – SAVANNAH COLLEGE OF ART AND DESIGN (SAVANNAH, GEORGIA)

2007 – GRAND JURY PRIZE *MADNESS OF BEING* – WINNIPEG FILM FESTIVAL (WINNIPEG, MANITOBA, CANADA)

2002 – INVENTED, MECHANICALLY ENGINEERED, SOFTWARE ENGINEERED, BUILT, PROGRAMMED AND OPERATED WHILE SPECIAL PROJECT SUPERVISOR AT THE SAVANNAH COLLEGE OF ART AND DESIGN, THE FIRST 24P STOP MOTION ANIMATION PROCESS TO DIGITALLY PHOTOGRAPH, CHECK, AND PLAYBACK CONVENTIONAL STOP-MOTION ANIMATION IN THE 24P DIGITAL FORMAT.

1997 – BEST CINEMATOGRAPHY FOR A TELEVISION/VIDEO SERIES *ZAP: UNDER THE SEA* – THE AMERICAN SOCIETY OF VIDEOGRAPHERS

1991 – INVENTED, MECHANICALLY ENGINEERED, SOFTWARE ENGINEERED, BUILT, PROGRAMMED AND OPERATED THE FIRST STOP MOTION ANIMATION PROCESS TO DIGITALLY PHOTOGRAPH, CHECK, AND PLAYBACK CONVENTIONAL STOP-MOTION ANIMATION.

1981 – SCIENTIFIC NOMINATION FOR OMNIMAX SLITSCAN MOTION CONTROL CAMERA SYSTEM – ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

1980 – INVENTED, MECHANICALLY ENGINEERED, SOFTWARE ENGINEERED, BUILT, PROGRAMMED AND OPERATED THE FIRST MULTI AXIS *OMNIMAX* 65MM FILM FORMAT MOTION CONTROL CAMERA AND MODEL MOVER SYSTEM FOR THE PRODUCTION OF MODEL, STREAK AND SLITSCAN. PHOTOGRAPHY.

CORPORATE HIGHLIGHTS

- CEO, Chairman, and Co-founder of the 501(c)3 Non-Profit organization Animation Hall Of Fame, Inc. from 2011 to the present.
 - President and Founder of the Hal Miles IMAGINATION Studios from 1982 to the present.
 - President and Founder of the Milestone Productions and Distribution from 1980 to 1999.
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PRODUCER & DIRECTOR PROFESSIONAL HIGHLIGHTS

- Co-Produced and Directed through Walt Disney Studios, four "waiting to board" travel commercials for the original Disney theme parks attraction *Star Tours*.
- Produced and Directed for *Twilight Zone, The Movie* a recreation of the original television series opening title sequence for Warner Bros. Studio and Producer Steven Spielberg.
- Produced and Directed for Walt Disney Studio's *The Disney Sunday Movie* opening for the Disney Sunday night television series of the same name from 1986-1988.
- Produced and Directed for Walt Disney Studio's the *Disney Home Video* logo used on all Disney VHS Home Video releases from 1985 to 1994.
- Produced, Directed and Supervised the Animation for the *Siggraph 2003 Conference* opening titles, closing titles, transitional titles, and 73 individual animated short credits for the Electronic and Animation Theaters presentations.
- Produced, Directed, Wrote, and Animated in 2007 the internationally recognized and award winning stop motion animated short *The Madness of Being*.

ANIMATION PROFESSIONAL HIGHLIGHTS

- Stop Motion Animation Director and Animation Puppet and Replacement Animation Design and Fabrication Supervisor for Apogee Effects on a total of 12 *Pillsbury Doughboy* commercials in 1991 and 1992.
- Co-Producer, Co-Director, Co-Writer, and Stop Motion Animation Director for the CBS Television Network television pilot *The Wacky World of Big Daddy Ed Roth*.
- Producer, Director, and Animation Supervisor of the internationally award winning *Nike Japan "Basketball"* commercial.
- Executive Producer, Producer, Director, Writer, and Stop Motion Animation Supervisor for the television series development project *Zombie Soup*.
- Executive Producer, Producer, Director, Writer, and Animation Supervisor of the animated feature film development project *The Amazing Dingle Brothers Circus*.

VISUAL EFFECTS PROFESSIONAL HIGHLIGHTS

- Digital Composer on the multi Academy Award winning, including visual effects, ground breaking motion picture *Titanic*.
- Staff Digital Artist and Composer for Sony Pictures Imageworks on the Academy Award nominated motion picture *Starship Troopers*.
- Staff Digital Artist and Composer for Sony Pictures Imageworks on Academy Award nominated numerous motion picture *As Good As It Gets*.
- Staff Digital Artist and Composer for Sony Pictures Imageworks on the ground breaking motion picture *Contact*.
- Produced and Directed the continuous 3 minute long full emersion time travel simulator ride *Spruce Goose: Time Voyager* for the then Long Beach, California tourist attraction Spruce Goose.

ANIMATRONIC & CREATURE EFFECTS PROFESSIONAL HIGHLIGHTS

- Co-Animatronic Supervisor and designer of several animatronic sections for the Academy Award winning ground breaking film *Terminator 2*.
- Co-Animatronic Supervisor and designer of several animatronic sections for the ground breaking Universal Studios *Terminator 2 3-D* attraction.
- Supervised and invented underwater radio controlled NTI Alien animatronics for Academy Award Winning ground breaking film *The Abyss*.
- Refurbishment Animatronic Supervisor for the Disneyland and Walt Disney World *Haunted Mansion* Owl's and Crow's for Walt Disney Imagineering Glendale.
- Refurbishment Animatronic Supervisor for the Disneyland and Walt Disney World *Enchanted Tiki Room* Bird's for Walt Disney Imagineering Glendale.
- In 1988 Animatronic Supervisor and Designer of several sharks for the James Bond movie *License To Kill*.

INVENTOR HIGHLIGHTS

- Invented, Mechanically Engineered, Software Engineered, Built, Programmed and Operated the first stop motion animation process to digitally photograph, check, and playback conventional stop-motion animation.
 - Invented, Mechanically Engineered, Software Engineered, Built, Programmed and Operated while special project supervisor at the Savannah College of Art and Design, the first 24P stop motion animation process to digitally photograph, check, and playback conventional stop-motion animation in the 24P digital format.
 - Invented, Mechanically Engineered, Software Engineered, Built, Programmed and Operated the first multi axis *Omnimax* 65mm film format motion control camera and model mover system for the production of model, streak and slitscan photography.
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EDUCATOR HIGHLIGHTS

- As Animation, Visual Effects, and Animatronics Professor at the Savannah College of Art and Design for eleven years from 2003 to 2013, I had the pleasure of teaching and passing on to 1500 plus graduate and under graduate level students my professional knowledge and wisdom .
 - As Special Project Supervisor/Director and Course Developer at the Savannah College of Art and Design I co-created and developed the new graduate and undergrad level program for the newly formed Computer Art, Film, and Digital Media Departments from 2001 to 2003.
 - As Curated and organized in 2009 for the Center for Puppetry Arts in Atlanta Georgia the first Savannah College of Art and Design Evening of Stop Motion Animation.
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TESTIMONIALS

“Working again directly with you as we have in the past on other projects has been a real pleasure. As your mentor for many years it has made me very proud to see your work grow and develop over those many years. I know that it will continue to do so. All my very best and good wishes for the future.”

Ray Harryhausen: Stop Motion Animation and Visual Effects Legend of Clash of the Titans and Jason and the Argonauts

“I wanted to express my appreciation for all of the world class work that you contributed to Terminator 2 and on the Terminator 2 3-D Universal Attraction , at Stan Winston Studios. I was extremely at ease knowing that the animatronic sections of the film were in great hands just as they were when we first worked together on The Abyss. Thanks for your dedication and hard work.”

James Cameron: Director of Avatar, Titanic, Terminator 2, and The Abyss

“The Savannah College of Art and Design has achieved an outstanding reputation for preparing talented students for careers and having such prolific faculty member like your self is a great inspiration to our students, to be sure, and to the entire Savannah College of Art and Design. Thank you for your contributions in building this internationally renowned university for the arts. Your continued efforts will ensure that our college’s future will shine even brighter than it’s past.”

Paula S. Wallace, President and Co-Founder, Savannah College of Art and Design
