

# HAL MILES

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## INTERNATIONAL AWARD WINNING PRODUCER, DIRECTOR, ARTIST, TECHNICIAN, AND EDUCATOR Film Television Theme Park Academia

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### TESTIMONIALS

*“Working again directly with you as we have in the past on other projects has been a real pleasure. I have enjoyed seeing your work grow and develop over the many years and know that it will continue to do so. All my best and good luck and I wish you well for the future.”*

**Ray Harryhausen: Stop Motion Animation and Visual Effects Legend of Clash of the Titans and Jason and the Argonauts**

*“I wanted to express my appreciation for all of the world class work that you contributed to Terminator 2 and on the Terminator 2 3-D Universal Attraction , at Stan Winston Studios. I was extremely at ease knowing that the animatronic sections of the film were in great hands just as they were when we first worked together on The Abyss. Thanks for your dedication and hard work.”*

**James Cameron: Director of Avatar, Titanic, Terminator 2, and The Abyss**

*“The Savannah College of Art and Design has achieved an outstanding reputation for preparing talented students for careers and having such prolific faculty member like your self is a great inspiration to our students, to be sure, and to the entire Savannah College of Art and Design. Thank you for your contributions in building this internationally renowned university for the arts. Your continued efforts will ensure that our college’s future will shine even brighter than it’s past.”*

**Paula S. Wallace, President and Co-Founder, Savannah College of Art and Design**

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### PRODUCER & DIRECTOR PROFESSIONAL HIGHLIGHTS

- Co-Produced and Directed through Walt Disney Studio's, four "waiting to board" travel commercials for the original Disney theme parks attraction *Star Tours*.
- Produced and Directed for *Twilight Zone, The Movie* a recreation of the original television opening title sequence for Warner Bros. Studio and Steven Spielberg.
- Stop Motion Animation Director and Animation Puppet and Replacement Animation Design and Fabrication Supervisor for Apogee Effects on a total of 12 *Pillsbury Doughboy* commercials in 1991 and 1992.
- Produced and Directed for Walt Disney Studio's *The Disney Sunday Movie* opening for the Disney Sunday night television series of the same name from 1986-1988.
- Produced and Directed for Walt Disney Studio's the *Disney Home Video* logo used on all Disney VHS Home Video releases from 1985 to 1994.

- Produced, Directed and Supervised the Animation for the *Siggraph 2003 Conference* opening, closing, and segway title sequences and 73 individual animated short credits for the Electronic and Animation Theaters presentations.
  - Produced, Directed, Wrote, and Animated in 2007 the internationally recognized and award winning stop motion animated short *The Madness of Being*.
  - CEO, Chairman, and Co-founder of the 501(c)3 Non-Profit organization Animation Hall Of Fame, Inc. in 2011.
  - Co-Produced and Directed the Savannah International Animation Festival in 2010.
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## **ANIMATRONIC & CREATURE EFFECTS PROFESSIONAL HIGHLIGHTS**

- Co-Animatronic Supervisor and technician of several animatronic sections for the Academy Award winning film *Terminator 2* and Universal Studios *Terminator 2 3-D* attraction including the T-800 Robots.
  - Supervised, designed and fabricated unrealized animatronic talking Arnold Schwarzenegger battle damaged head for the Universal Studios *Terminator 2 3-D* attraction queue line.
  - Supervised and invented underwater radio controlled NTI Alien animatronics for Academy Award nominated film *The Abyss*.
  - Refurbished through Walt Disney Imagineering Glendale the *Haunted Mansion* Owl characters for the Disney theme parks attractions.
  - Refurbished through Walt Disney Imagineering Glendale the *Enchanted Tiki Room* Jose characters for the Disney theme parks attractions.
  - In 1988 Animatronic Supervisor and Designer of several sharks for the James Bond movie *License To Kill*.
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## **ANIMATION PROFESSIONAL HIGHLIGHTS**

- Executive Producer, Producer, Director, Writer, and Stop Motion Animation Supervisor for the television series development project *Zombie Soup*.
  - Executive Producer, Producer, Director, Writer, and Animation Supervisor of the animated feature film development project *The Amazing Dingle Brothers Circus*.
  - Invented and engineered, while project supervisor at the Savannah College of Art and Design, the first 24P stop motion animation process to digitally photograph conventional stop-motion animation in the 24P digital format.
  - Invented and software engineered the first stop motion animation process to digitally photograph conventional stop-motion animation.
  - Producer, Director, and Animation Supervisor of the internationally award winning *Nike Japan "Basketball"* commercial.
  - Co-Producer, Co-Director, Co-Writer, and Stop Motion Animation Director for the CBS Television Network television pilot *The Wacky World of Big Daddy Ed Roth*.
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## **VISUAL EFFECTS PROFESSIONAL HIGHLIGHTS**

- Digital Freelance Composer on the multi Academy Award winning, including visual effects, ground breaking motion picture *Titanic*.
- Staff Digital Artist and Composer on the motion picture *Contact*.
- Staff Digital Artist and Composer on the Academy Award nominated motion picture *Starship Troopers*.

- Invented, Engineered, Built, Programmed and Operated the first multi axis *Omnimax* motion control camera and model mover system for the production of model, streak and slitscan photography.
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## **EDUCATOR HIGHLIGHTS**

- Over a period of ten years I had the pleasure of teaching and passing on to almost 1600 under graduate and graduate level students my professional knowledge and the principals of animation, visual effects, and animatronics at the Savannah College of Art and Design.
  - Created and developed new undergrad and grad level courses for both the visual effects and animation departments of the Savannah College of Art and Design.
  - Oversaw from 2003 to 2011 the stop motion animation division of the Savannah College of Art and Design's animation department.
  - Curated and organized in 2009 at the Center for Puppetry Arts in Atlanta Georgia the first Savannah College of Art and Design Evening of Stop Motion Animation.
  - Re-engineered and set up a state of the art 24P digital 12 axis motion control visual effects and animation camera and model mover system for student use in the visual effects and animation departments.
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## **PROFESSIONAL CREDITS**

### **CORPORATE**

2011 to PRESENT – ANIMATION HAL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION  
POSITION : CEO, CHAIRMAN, AND CO-FOUNDER

1982 to PRESENT – HAL MILES IMAGINATION STUDIOS INC. – PRODUCTION COMPANY  
POSITION : PRESIDENT AND FOUNDER

2000-2002 - "THE INTERNATIONAL STOP MOTION ANIMATION INSTITUTE" – NON PROFIT ORGANIZATION  
POSITION: CEO, CHAIRMAN, AND FOUNDER

1980 to 1999 – MILESTONE PRODUCTIONS INC. – PRODUCTION COMPANY  
POSITION : PRESIDENT AND FOUNDER

197 to 1979 – ANARAMA PRODUCTIONS INC. – PRODUCTION COMPANY  
POSITION : PRESIDENT AND FOUNDER

### **PRODUCER & DIRECTOR**

2009 – ZOMBIE SOUP ( HAL MILES IMAGINATION STUDIOS ) – TELEVISION SERIES DEVELOPMENT PROJECT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION SUPERVISOR

2008 – THE AMAZING DINGLE BROTHERS CIRCUS ( HAL MILES IMAGINATION STUDIOS ) – FEATURE FILM DEVELOPMENT PROJECT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND ANIMATION SUPERVISOR

2007 – LITTLE BALL LOST ( HAL MILES IMAGINATION STUDIOS ) – SHORT DEVELOPMENT PROJECT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND ANIMATION SUPERVISOR

2007 – THE MADNESS OF BEING ( HAL MILES IMAGINATION STUDIOS ) – AWARD WINNING SHORT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION  
AND VISUAL EFFECTS SUPERVISOR

2006 – ROBOT WORK ( HAL MILES IMAGINATION STUDIOS ) – TELEVISION SERIES DEVELOPMENT  
PROJECT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION  
AND VISUAL EFFECTS SUPERVISOR

2004 – ROBO PARK ( HAL MILES IMAGINATION STUDIOS ) – TELEVISION SERIES DEVELOPMENT  
PROJECT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION  
AND VISUAL EFFECTS SUPERVISOR

2003 – THE ANCHORIDE ( MATTE MALONEY PRODUCTIONS ) – ANIMATED SHORT  
POSITION : TECHNICAL DIRECTOR, STOP MOTION ANIMATION ARMATURE DESIGNER AND  
FABRICATOR

2003 - SIGGRAPH 2003 CONFERENCE TITLES ( SAVANNAH COLLEGE OF ART AND DESIGN ) – TITLES  
POSITION : PRODUCER, DIRECTOR, AND ANIMATION SUPERVISOR

2003 - MARK FARR: MARTIAN MAYHEM ( SAVANNAH COLLEGE OF ART AND DESIGN ) – ANIMATED  
SHORT  
POSITION : SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2002 - THE GREEDY GREMLIN ( SAVANNAH COLLEGE OF ART AND DESIGN ) – ANIMATED SHORT  
POSITION : SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2001 - RICK AND ROCKY ( SAVANNAH COLLEGE OF ART AND DESIGN ) – ANIMATED SHORT  
POSITION : SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2001 - NIKE (HAL MILES IMAGINATION STUDIOS ) - COMMERCIAL  
POSITION : PRODUCER, DIRECTOR, AND ANIMATION SUPERVISOR

2000 - "FEEDERS" ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION: EXECUTIVE PRODUCER, PRODUCER, AND VISUAL EFFECTS AND CREATURE EFFECTS  
SUPERVISOR

1998 - ZAP "PUPPET SHOW" ( MILESTONE PRODUCTIONS/DISTRIBUTION ) -  
CHILDRENS EDUCATIONAL VIDEO SERIES  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS  
SUPERVISOR

1998 - ZAP "THE DINOSAURS" ( MILESTONE PRODUCTIONS/DISTRIBUTION ) -  
CHILDRENS EDUCATIONAL VIDEO SERIES  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS  
SUPERVISOR

1997 - ZAP "MOVIE MONSTERS" ( MILESTONE PRODUCTIONS/DISTRIBUTION ) -  
CHILDRENS EDUCATIONAL VIDEO SERIES  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS  
SUPERVISOR

1997 - ZAP "UNDER THE SEA" ( MILESTONE PRODUCTIONS/DISTRIBUTION ) -  
CHILDRENS EDUCATIONAL VIDEO SERIES  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS  
SUPERVISOR

1996 - ZAP "ZOO DAY" ( MILESTONE PRODUCTIONS/DISTRIBUTION ) - CHILDRENS  
EDUCATIONAL VIDEO SERIES  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS  
SUPERVISOR

1995 – WACKY WORLD ( HAL MILES IMAGINATION STUDIOS ) – TELEVISION PILOT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION  
AND VISUAL EFFECTS SUPERVISOR

1995 - BARBIE ( HAL MILES IMAGINATION STUDIOS ) - TRADE SHOW FILM  
POSITION : STOP MOTION ANIMATION AND ANIMATRONIC DIRECTOR

1994 - BIOMORPH ( MILESTONE PRODUCTIONS/DISTRIBUTION ) - FEATURE  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND ANIMATION AND VISUAL  
EFFECTS SUPERVISOR

1994 - PREY ( MILESTONE PRODUCTIONS/DISTRIBUTION ) - FEATURE  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND CREATURE EFFECTS AND  
VISUAL EFFECTS SUPERVISOR

1993 - DINOSAUR ISLAND ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : SPECIAL VISUAL EFFECTS AND STOP MOTION ANIMATION PRODUCER AND DIRECTOR

1993 - DINOSAUR ZOO ( HAL MILES IMAGINATION STUDIOS ) - EDUCATIONAL SHORT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, STOP MOTION ANIMATION AND  
VISUAL EFFECTS SUPERVISOR

1993 – THE WACKY WORLD OF BIG DADDY ED ROTH ( HAL MILES IMAGINATION STUDIOS / C.B.S. ) –  
TELEVISION PILOT  
POSITION : CO-PRODUCER, CO-DIRECTOR, CO-WRITER, AND STOP MOTION ANIMATION DIRECTOR

1992 – DAY OF THE ECLIPSE ( HAL MILES IMAGINATION STUDIOS / WARNER BROS. ) - FEATURE  
TRAILOR  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, AND WRITER

1992 - PILLSBURY DOUGHBOY ( APOGEE MAGIC INC. ) - 6 COMMERCIALS  
POSITION : STOP MOTION ANIMATION DIRECTOR, PUPPET AND REPLACEMENT ANIMATION DESIGN  
AND FABRIACATION SUPERVISOR

1991 - PILLSBURY DOUGHBOY ( APOGEE MAGIC INC. ) - 6 COMMERCIALS  
POSITION : STOP MOTION ANIMATION DIRECTOR, PUPPET AND REPLACEMENT ANIMATION DESIGN  
AND FABRIACATION SUPERVISOR

1990 - DEMON COP ( MILESTONE PRODUCTIONS/DISTRIBUTION ) - FEATURE  
POSITION : EXECUTIVE PRODUCER, PRODUCER, SECOND UNIT DIRECTOR, WRITER, AND VISUAL  
EFFECTS AND MAKEUP EFFECTS SUPERVISOR

1988 - COMMUNION ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : ANIMATRONIC PRODUCER, DIRECTOR, AND PUPPETEER SUPERVISOR

1986 - STAR TOURS ( HAL MILES IMAGINATION STUDIOS ) - DISNEY THEME PARKS ATTRACTION  
POSITION : CO-PRODUCED AND DIRECTED FOUR TRAVEL COMMERCIALS THAT PATRONS VIEW WHILE  
WAITING TO BOARD THE ATTRACTION

1986 – THE DISNEY SUNDAY MOVIE ( HAL MILES IMAGINATION STUDIOS ) - DISNEY TELEVISION  
SERIES  
POSITION : PRODUCED AND DIRECTED THE OPENING TITLE SEQUENCE FOR THE DISNEY TELEVISION  
SERIES

1986 – SPRUCE GOOSE TIME VOYAGER ( HAL MILES IMAGINATION STUDIOS ) – THEME ATTRACTION RIDE FILM  
POSITION : PRODUCED AND DIRECTED THE CONTINUOUS 3 MINUTE ANIMATED TIME TRAVEL MOTION SIMULATOR ATTRACTION RIDE FILM

1985 - BASF ( HAL MILES IMAGINATION STUDIOS ) – COMMERCIALS  
POSITION : PRODUCED AND DIRECTED TWO NATIONAL COMMERCIALS FOR THE BASF FARMING SEED COMPANY

1985 - DISNEY HOME VIDEO ( HAL MILES IMAGINATION STUDIOS ) – VHS VIDEO LOGO  
POSITION : PRODUCED AND DIRECTED THE DISNEY VHS HOME VIDEO LOGO USED IN ALL DISNEY HOME VIDEO RELEASES FROM 1985 TO 1994

1985 - SUCCUBUS ( MILESTONE PRODUCTIONS/DISTRIBUTION ) - FEATURE  
POSITION : EXECUTIVE PRODUCER, PRODUCER, CO-DIRECTOR, CO-WRITER, AND CREATURE EFFECTS AND VISUAL EFFECTS SUPERVISOR

1984 - THORIZINE DREAMS ( HAL MILES EFFECTS ) - FEATURE  
POSITION : VISUAL EFFECTS DIRECTOR AND PRODUCER

1983 - SPACE HUNTER IN 3-D ( CREATIVE FILM ARTS ) - FEATURE  
POSITION : ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - HEART LIKE A WHEEL ( CREATIVE FILM ARTS ) - FEATURE  
POSITION : ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - CHEECH AND CHONG'S STILL SMOKIN ( CREATIVE FILM ARTS ) - FEATURE  
POSITION : ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - CAN SHE BAKE A CHERRY PIE ( CREATIVE FILM ARTS ) - FEATURE  
POSITION : ANIMATION CAMERA DEPARTMENT DIRECTOR

1983 - TWILIGHT ZONE, THE MOVIE ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : PRODUCED AND DIRECTED THE OPENING TITLE SEQUENCE FOR WARNER BROS. AND STEVEN SPIELBERG

1982 - WITHIN YOU WITHOUT YOU ( MILESTONE PRODUCTIONS ) - SHORT  
POSITION : EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION AND VISUAL EFFECTS SUPERVISOR

1981 – FORD MOTORS ( GRAPHIC FILMS ) - COMMERCIAL  
POSITION : PRODUCED, DIRECTED, MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER FOR THE FIRST ANIMATED OMNIMAX COMMERCIAL

1979 - A FORRY ACKERMANSION TOUR ( ANARAMA FILM PROD. ) - SHORT  
POSITION : DIRECTOR, PRODUCER, WRITER, CINEMATOGRAPHER, AND ACTOR

1978 - DON'T STALK IN THE DARK ( ANARAMA FILM PROD. ) - FEATURE  
POSITION : VISUAL EFFECTS PRODUCER, DIRECTOR, AND STOP MOTION SUPERVISOR

1978 - ROSELYN BAKERY ( ANARAMA FILM PROD. ) - 3 COMMERCIALS  
POSITION : PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATION SUPERVISOR FOR HOMETOWN BAKERY CHAIN

1978 – SPACED ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : DIRECTOR, PRODUCER, WRITER, CINEMATOGRAPHER, AND ACTOR

1978 – THE MANGLER ( RAM-LIBRA PRODUCTIONS & ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : CINEMATOGRAPHER, VISUAL EFFECTS PRODUCER, DIRECTOR, AND STOP MOTION SUPERVISOR

1978 – SCHLOCKY ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : DIRECTOR, PRODUCER, WRITER, CINEMATOGRAPHER, AND ACTOR

1977 – PHORUSRHACOS ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATOR AND SUPERVISOR

1977 – LEONARDO DA VINCI IN A SPRAY CAN ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : DIRECTOR, PRODUCER, WRITER, CINEMATOGRAPHER, AND ACTOR

1977 – INDIANA HISTORY ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : DIRECTOR, PRODUCER, WRITER, AND CINEMATOGRAPHER

1976 – CREATURE BATTLE ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATOR AND SUPERVISOR

1975 – VOYAGE TO THE EDGE OF THE WORLD ( ANARAMA FILM PROD. ) – FEATURE FILM  
POSITION : PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS / STOP MOTION SUPERVISOR

1975 – BEETLEMAN FIGHT ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : PRODUCER, DIRECTOR, WRITER, AND VISUAL EFFECTS / STOP MOTION ANIMATOR AND SUPERVISOR

1974 – MAGIC IMAGES ( ANARAMA FILM PROD. ) – 1971 TO 1974 STOP MOTION TESTS SHORT FILM  
POSITION : PRODUCER, DIRECTOR, WRITER, AND STOP MOTION ANIMATOR AND SUPERVISOR

1974 – A DAY IN THE LIFE OF THE ELECTRO BEAST ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : PRODUCER, DIRECTOR, WRITER, VISUAL EFFECTS SUPERVISOR, AND ACTOR

1974 – THE ELECTRO BEAST ( ANARAMA FILM PROD. ) – SHORT FILM  
POSITION : PRODUCER, DIRECTOR, WRITER, CINEMATOGRAPHER, VISUAL EFFECTS SUPERVISOR, AND ACTOR

## **ANIMATRONIC & CREATURE EFFECTS**

2015 - "RAINFOREST CAFE – JAKARTA" ( HAL MILES IMAGINATION STUDIOS ) – THEMED RESTAURANT  
POSITION: ANIMATRONIC PARROT, MACAW, TOUCAN, AND HORNBILL BIRDS DESIGNER, ENGINEER, AND INTERIOR & EXTERIOR FABRICATOR

2015 - "RAINFOREST CAFE – LAS VEGAS" (HAL MILES IMAGINATION STUDIOS ) – THEMED RESTAURANT  
POSITION: REFABRICATION ANIMATRONIC TRACY TREE INTERIOR & EXTERIOR FABRICATOR

2015 - "RAINFOREST CAFE – NIAGRA FALLS" (HAL MILES IMAGINATION STUDIOS ) – THEMED RESTAURANT  
POSITION: REFABRICATION ANIMATRONIC SNAKE INTERIOR & EXTERIOR FABRICATOR

2015 - "RAINFOREST CAFE – NIAGRA FALLS" (HAL MILES IMAGINATION STUDIOS ) – THEMED RESTAURANT  
POSITION: REFABRICATION ANIMATRONIC BABY LION INTERIOR & EXTERIOR FABRICATOR

2015 - "DENVER AQUARIUM AMERICAN EAGLE" ( HAL MILES IMAGINATION STUDIOS ) – MUSEUM DISPLAY  
POSITION: ANIMATRONIC EAGLE DESIGNER, ENGINEER, AND INTERIOR & EXTERIOR FABRICATOR

2011 - "BREAKING AT THE EDGE" ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION: ANIMATRONICS AND SPECIAL PROPS SUPERVISOR, DESIGNER, AND FABRICATOR

2001 - "JAY AND SILENT BOB STRIKE BACK" ( VINCENT GUASTINI PROD ) - FEATURE  
POSITION: ANIMATRONIC SUPERVISOR FOR TALKING "SCOOBY DO" DOG AND ON SET PUPPETEER

2001 - "HAUNTED MANSION - OWL" (HAL MILES IMAGINATION STUDIOS ) – DISNEY THEME PARK  
ATTRACTION  
POSITION: REFABRICATION ANIMATRONIC SUPERVISOR AND FABRICATOR

2000 - "G-MEN FROM HELL" ( KRELL WONDERS ) - FEATURE  
POSITION: ANIMATRONIC TECHNICIAN

2000 - "FREAKY LINKS - SQUIDMAN EPISODE" ( OPTIC NERVE STUDIOS ) - TV SERIES  
POSITION: CREATURE EFFECTS SUPERVISOR AND ON SET PUPPETEER SUPERVISOR

2000 - "ANGEL - MELTING MAN EPISODE" ( OPTIC NERVE STUDIOS ) - TV SERIES  
POSITION: ANIMATRONIC SUPERVISOR

2000 - "FREAKY LINKS - PTERADACTYL EPISODE" ( OPTIC NERVE STUDIOS ) - TV SERIES  
POSITION: ANIMATRONIC SUPERVISOR

2000 - "TIKI ROOM - PARROT" ( HAL MILES IMAGINATION STUDIOS ) – DISNEY THEME PARK  
ATTRACTION  
POSITION: REFABRICATION ANIMATRONIC SUPERVISOR AND FABRICATOR

1999 - CHEER SOAP "SOCKS" ( SONY PICTURES COMMERCIALS ) - COMMERCIAL  
POSITION: ANIMATRONIC EFFECTS SUPERVISOR

1999 - CHEER SOAP "ESCAPE" ( SONY PICTURES COMMERCIALS ) - COMMERCIAL  
POSITION: ANIMATRONIC EFFECTS SUPERVISOR

1999 - THE INCREDIBLE GENIE ( ATLANTIC WEST EFFECTS ) - FEATURE  
POSITION : SCULPTOR AND MOLD MAKER

1998 - MARY LUNA ( IMAGE CREATORS ) - COLUMBIAN TELEVISION SERIES  
POSITION : ANIMATRONIC SUPERVISOR

1998 - CHEERIOS ( IMAGE CREATORS ) - COMMERCIAL  
POSITION : ANIMATRONIC SUPERVISOR

1998 - SPACEBABY ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : VISUAL EFFECTS AND ANIMATRONIC EFFECTS PRODUCER AND DIRECTOR

1997 - SEGA VIDEO GAME ( IMAGE CREATORS ) - COMMERCIAL  
POSITION : ANIMATRONIC SUPERVISOR

1997 - KRAFT SUPER COW ( IMAGE CREATORS ) - COMMERCIAL  
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1996 - FIVE LITTLE WITCHES ( ATLANTIC WEST EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR

1996 - LEPRECHAUN IV ( ATLANTIC WEST EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR

1996 - KRAA ( MARK RAPPAPORT EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR



1995 - DARK SKIES ( MARK RAPPAPORT EFFECTS ) - TELEVISION SERIES  
POSITION : ANIMATRONIC SUPERVISOR

1995 - MAGIC FOUNTAIN ( GARNER HOLT PROD. ) - AMUSEMENT PARK RIDE  
POSITION : ANIMATRONIC TECHNICIAN

1995 - THAT DARN CAT ( DAVID KINDLON EFFECTS ) - FEATURE  
POSITION : ANIMATION TECHNICIAN

1995 - ENERGY ASTRONAUTS ( DAVID KINDLON EFFECTS ) - EPCOT RIDE  
POSITION : ANIMATRONIC SUPERVISOR

1995 - PLEDGE TABLE WAX ( DAVID KINDLON EFFECTS ) - COMMERCIAL  
POSITION : ANIMATRONIC SUPERVISOR

1995 - MERCEDES BENZ ( DOUG WHITE EFFECTS ) - COMMERCIAL  
POSITION : ANIMATRONIC SUPERVISOR

1995 - DUSK TIL DAWN ( DAVID KINDLON EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC TECHNICIAN

1995 - GOLDEN GRAHAMS ( DAVID KINDLON EFFECTS ) - COMMERCIAL  
POSITION : ANIMATRONIC TECHNICIAN

1995 - NATIONAL DAIRY ASSOC. ( DOUG WHITE EFFECTS ) - 3 COMMERCIALS  
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR FOR 2 FULL SCALE  
MECHANICAL COMEDIC COWS

1995 - ALL SPORT ( DOUG WHITE EFFECTS ) - COMMERCIAL  
POSITION : ANIMATRONIC PROP BUILDER

1994 - PREHYSTERIA III ( MARK RAPPAPORT EFFECTS ) - FEATURE  
POSITION : STOP MOTION AND ANIMATRONIC DINOSAUR SUPERVISOR

1994 – MIGHTY MORPHIN POWER RANGERS: THE MOVIE ( OPTIC NERVE EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR

1994 - JOSH KIRBY....TIME WARRIOR: CHAPTER 1 – CHAPTER 6 ( MARK RAPPAPORT EFFECTS ) -  
FEATURES  
POSITION : ANIMATRONIC SUPERVISOR AND ROMANIAN LOCATION PUPPETEER SUPERVISOR.

1994 - PEPSI, DOLLAR BILL ( HAL MILES IMAGINATION STUDIOS ) - SUPER BOWL XXIX(1995)  
COMMERCIAL  
POSITION : ANIMATRONIC AND MECHANICAL EFFECTS SUPERVISOR

1994 - ENERGIZER BUNNY ( ALL EFFECTS ) - COMMERCIAL  
POSITION : LOCATION PUPPETEER

1994 - TALL TALES ( OPTIC NERVE EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1993 - LITTLE CEASERS PIZZA ( MAKEUP EFFECTS LAB ) - COMMERCIAL  
POSITION : ANIMATRONIC TECHNICIAN

1993 - CATHEDRAL ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : MAKEUP EFFECTS AND VISUAL EFFECTS SUPERVISOR

1992 - BODY SNATCHERS ( BURMAN STUDIOS ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1991 - ERNEST SCARED STUPID ( CHIODO BROTHERS EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC TECHNICIAN

1991 - ALIEN 3 ( BOSS FILM CORP. ) - FEATURE  
POSITION : CREATURE AND MINIATURE ARMATURE DESIGNER AND FABRICATOR

1991 - TALES FROM THE CRYPT ( BOSS FILM CORP. ) - COMMERCIAL  
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR

1991 - TERMINATOR II 3-D ( STAN WINSTON STUDIOS ) – UNIVERSAL STUDIOS ATTRACTION  
POSITION : ANIMATRONIC CO-SUPERVISOR AND TECHNICIAN

1990 - TERMINATOR II ( STAN WINSTON STUDIOS ) - FEATURE  
POSITION : ANIMATRONIC CO-SUPERVISOR AND TECHNICIAN

1990 - THE ALIEN WITHIN ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : CREATURE EFFECTS SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR

1989 - THE GAURDIAN ( IMAGE ENGINEERING ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR

1989 - SHIVERS ( XFX INC. ) - TELEVISION PILOT  
POSITION : ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1989 - COOLWHIP ( XFX INC. ) - 3 COMMERCIALS  
POSITION : ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1989 - THE ABYSS ( XFX INC. ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1988 - SPACED INVADERS ( CRISWELL EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC TECHNICIAN

1988 - LICENSE TO KILL ( LANCE ANDERSON EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR

1988 - THE BLOB ( LYLE CONWAY EFFECTS ) - FEATURE  
POSITION : ANIMATRONIC TECHNICIAN

1988-1987 - LEVIATHAN ( STAN WINSTON STUDIOS ) - FEATURE  
POSITION : ANIMATRONIC TECHNICIAN

1987 - 976-EVIL ( KEVIN YAGHER PRODUCTIONS ) - FEATURE  
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - SLUMBER PARTY II ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : ANIMATRONIC PRODUCER, DIRECTOR, AND LOCATION PUPPETEER SUPERVISOR

1987 - THE GARBAGE PAIL KIDS MOVIE ( MMI INC. ) - FEATURE  
POSITION : CO-ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - CELLAR DWELLAR ( MMI INC. ) - FEATURE  
POSITION : CO-ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - PULSE POUNDERS ( MMI INC. ) - FEATURE  
POSITION : CO-ANIMATRONIC SUPERVISOR

1987 - DEADLY WEAPON ( MMI INC. ) - FEATURE  
POSITION : CO-ANIMATRONIC SUPERVISOR

1987 - PRISON ( MMI INC. ) - FEATURE  
POSITION : CO-ANIMATRONIC SUPERVISOR

1984 - FORCE OF DARKNESS ( HAL MILES EFFECTS ) - FEATURE  
POSITION : MAKEUP EFFECTS SUPERVISOR AND DESIGNER

## **ANIMATION**

1999 - "DAVE CONIFERS FILM" ( HAL MILES IMAGINATION STUDIOS ) - STOP MOTION  
POSITION: STOP MOTION ANIMATION ARMATURE DESIGNER AND FABRICATOR

1999 - "LARRY ARPIN FILM" ( HAL MILES IMAGINATION STUDIOS ) - STOP MOTION  
POSITION: STOP MOTION ANIMATION ARMATURE DESIGNER AND FABRICATOR

1996 - CONVERSE SHOES ( HAL MILES IMAGINATION STUDIOS ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATION ARMATURE DESIGNER AND FABRICATOR

1991 - HORIZON ( BOSS FILM CORP. ) - JAPANESE AMUSEMENT PARK RIDE  
POSITION : STOP MOTION PUPPET ARMATURE AND ANIMATRONIC SUPERVISOR

1991 - SAMSONITE ( BOSS FILM CORP. ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATION SUPERVISOR

1989 - NIGHTMARE ON ELM STREET 5 ( DOUG BESWICK PRODUCTIONS ) - FEATURE  
POSITION : STOP MOTION REPLACEMENT ANIMATION CONSULTANT

1989 - GREMLINS II ( DOUG BESWICK PRODUCTIONS ) - FEATURE  
POSITION : STOP MOTION PUPPETS ARMATURE SUPERVISOR

1988 - SUNDOWN ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : STOP MOTION PUPPETS ARMATURE SUPERVISOR

1987 - SPIFITS ( COAST EFFECTS ) - 3 COMMERCIAL  
POSITION : STOP MOTION ANIMATOR AND STOP MOTION PUPPET ARMATURE SUPERVISOR

1986 - HOWARD THE DUCK ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : MOLECULAR TIME PORTAL ANIMATION AND MINIATURE MOTION CONTROL CAMERA OPERATOR, PROGRAMMER, AND COMPOSITOR

1984 - THE PHILADELPHIA EXPIREMENT ( MAX ANDERSON EFFECTS ) - FEATURE  
POSITION : MOTION CONTROL CAMERA OPERATOR AND PROGRAMMER

1984 - INTERGALACTIC ( WIZARD WORKS ) - FEATURE  
POSITION : STOP MOTION ANIMATOR AND CINEMATOGRAPHER

1983 - CANNONBALL RUN 2 ( NOVOCOM ) - FEATURE  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1983 - FIAT OIL ( NOVOCOM ) - COMMERCIAL  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1983 - OBUNSHA ( NOVOCOM ) - COMMERCIAL  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1982 - FIGHT NIGHT ( CALICO CREATIONS ) - SHOW OPENING  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1982 - THE JOHN DAVIDSON SHOW ( CALICO CREATIONS ) - SHOW OPENING  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1982 - ROLLER BOOGIE ( CALICO CREATIONS ) - FEATURE  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1982 - BURT WARD T-SHIRT COMPANY ( CALICO CREATIONS ) – COMMERCIAL  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1981 - CBS SATURDAY MORNING ( CALICO CREATIONS ) - TELEVISION TAGS  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1981 - NFL FOOTBALL ( CALICO CREATIONS ) - SHOW OPENING  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1981 - SHULKE CABLE ( CALICO CREATIONS ) - 68 SYNDICATED NEWS OPENINGS  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1981 - SELECT TV CABLE ( CALICO CREATIONS ) - VARIOUS SHOW OPENINGS  
POSITION : MOTION CONTROL SUPERVISOR, CAMERA OPERATOR, AND PROGRAMMER

1980 - CAVEMAN ( TREBES ENGINEERING ) - FEATURE  
POSITION : STOP MOTION ANIMATION PUPPETS ARMATURE PARTS FABRICATOR

1980 - FANTASY ISLAND "INVISIBLE WOMAN" ( C.P.C. ASSOCIATES ) - TELEVISION SERIES  
POSITION : MINATURE BUILDER, STAGE CINEMATOGRAPHER, OPTICAL CINEMATOGRAPHER, AND STOP MOTION ANIMATOR

1980 - SALVAGE 1 "ICEBERG" ( C.P.C. ASSOCIATES ) - TELEVISION SERIES  
POSITION : MINATURE BUILDER AND STOP MOTION ANIMATOR

1980 - DENNYS ( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : MINATURE BUILDER AND STOP MOTION ANIMATOR

1980 - SPACE RIDE ( C.P.C. ASSOCIATES ) - AMUSEMENT PARK SIMULATOR RIDE  
POSITION : MINATURE BUILDER, STAGE CINEMATOGRAPHER, OPTICAL CINEMATOGRAPHER, AND STOP MOTION ANIMATOR

1980 - TETLEY TEA ( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATOR

1979 - SKELLY GASOLINE ( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATOR AND ASST. STAGE CINEMATOGRAPHER

1979 - MD BATH TISSUE "BUTTERFLIES"( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND MINATURE BUILDER

1979 - MD BATH TISSUE "SHEPERD BOY"( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND MINATURE BUILDER

1979 - MD BATH TISSUE "PUPPY'S"( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND MINATURE BUILDER

1979 - MRS. BUTTER-WORTH'S SYRUP ( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATOR

1979 - PILLSBURY DOUGHBOY "LITTLE POPPY" ( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : STOP MOTION ANIMATOR

1979 - CHUCKWAGON DOG FOOD ( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : ASSISTANT STOP MOTION ANIMATOR , STOPMOTION ARMATURE AND PUPPET SUPERVISOR, AND ASSISTANT OPTICAL CINEMATOGRAPHER

1979 - ROCKETSHIP XM ( C.P.C. ASSOCIATES ) - FEATURE RESTORATION  
POSITION : ASST. STAGE STOP MOTION CINEMATOGRAPHER

1979 - UNITROL OFFICE FURNITURE ( C.P.C. ASSOCIATES ) - INDUSTRIAL FILM  
POSITION : MOTION CONTROL CAMERA OPERATOR AND PROGRAMMER

1978 - CHARMS ( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : ASSISTANT STOP MOTION ANIMATOR

## **VISUAL EFFECTS**

1998 - GODZILLA ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1997 - TITANIC ( DIGITAL DOMAIN ) - FEATURE  
POSITION : FREELANCE DIGITAL COMPOSITOR

1997 - CITY OF ANGELS ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1997 - THE POSTMAN ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1997 - REPLACEMENT KILLERS ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1997 - AS GOOD AS IT GETS ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1997 - CONTACT ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1997 - ANACONDA ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1996-1997 - STARSHIP TROOPERS ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1996 - THE GHOST AND THE DARKNESS ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1996 - MICHAEL ( SONY PICTURES IMAGEWORKS ) - FEATURE  
POSITION : STAFF DIGITAL ARTIST

1982 - CREEPSHOW ( HAL MILES IMAGINATION STUDIOS ) - FEATURE  
POSITION : MATTE PAINTING SUPERVISOR AND CINEMATOGRAPHER

1980 - SCARED TO DEATH ( DOUBLIN EFFECTS ) - FEATURE  
POSITION : MODEL AND PROP BUILDER, ON SET PHYSICAL EFFECTS TECHNICIAN

1979 - BATTLE BEYOND THE STARS ( NEW WORLD EFFECTS ) - FEATURE  
POSITION: PROP BUILDER

1979 - MAURADI HAM ( C.P.C. ASSOCIATES ) - 4 COMMERCIALS  
POSITION : MINIATURE SETS BUILDER, PROPS BUILDER, AND ASST. STAGE CINEMATOGRAPHER

1979 - SPRITE LIMON ( C.P.C. ASSOCIATES ) - COMMERCIAL  
POSITION : MODEL BUILDER

1979 - METEOR ( ROBERT COSTA PRODUCTIONS ) - FEATURE  
POSITION : OPTICAL PRINTER COMPOSITOR

1979 - LASERIUM ( ROBERT COSTA PRODUCTIONS ) - COMMERCIAL  
POSITION : OPTICAL PRINTER COMPOSITOR

1979 - LOVE AT FIRST BITE ( C.P.C. ASSOCIATES ) - FEATURE  
POSITION : ASST. STAGE CINEMATOGRAPHER FOR ENDING BLUE SCREEN BAT'S SHOT

## **INVENTOR**

2001 – 24P DIGITAL STOP-MOTION ANIMATION ( SAVANNAH COLLEGE OF ART AND DESIGN ) –  
INVENTION  
POSITION : DEvised NEW TECHNIQUE FOR DIGITALLY PHOTOGRAPHING CONVENTIONAL STOP  
MOTION ANIMATION USING THE 24P PROCESS

1991 - DIGITAL STOP-MOTION ANIMATION ( HAL MILES IMAGINATION STUDIOS ) – INVENTION  
POSITION : INVENTED NEW DIGITAL PHOTOGRAPHIC TECHNIQUE FOR CAPTURING CONVENTIONAL  
STOP MOTION ANIMATION

1981 - INTROVISION FRONT PROJECTION SYSTEM RE-ENGINEERED AND FABRICATION (INTROVISION  
CORP.) - INVENTION  
POSITION: RE-ENGINEERED AND FABRICATED THE ALREADY EXISTING SYSTEM FOR USE ON THE  
SCIENCE FICTION FEATURE FILM PRODUCTION *OUTLAND*.

1981 - OMNIMAX SLITSCAN MOTION CONTROL CAMERA SYSTEM ( GRAPHIC FILMS ) - INVENTION  
POSITION : ENGINEERED, BUILT, PROGRAMMED, AND OPERATED THE FIRST OMNIMAX MOTION  
CONTROL SYSTEM IN EXISTANCE FOR THE PRODUCTION OF MOTION CONTROL SLIT SCAN EFFECTS.

1980 - TREBES MANUFACTURING - MOTION PICTURE EQUIPMENT  
POSITION : MECHANICAL ENGINEERING AND CONSTRUCTION OF SPECIAL VISUAL EFFECTS  
EQUIPMENT

## **EDUCATOR**

2003 to 2013 – PROFESSOR OF VISUAL EFFECTS, ANIMATION, AND ANIMATRONICS (SAVANNAH  
COLLEGE OF ART AND DESIGN)  
POSITION : PROFESSOR OF VISUAL EFFECTS, ANIMATION, AND ANIMATRONICS

2001-2003 - "SAVANNAH COLLEGE OF ART AND DESIGN" – SPECIAL POSITION  
POSITION: SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR FOR COMPUTER ART AND THE  
FILM AND DIGITAL MEDIA DEPARTMENTS.

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## **EDUCATION**

2003 – SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS JUSTIFIED BACHLERS AND MASTERS  
DEGREES IN VISUAL EFFECTS AND ANIMATION – SAVANNAH COLLEGE OF ART AND DESIGN  
(SAVANNAH, GEORGIA)

1978 – GENERAL EDUCATION – WARREN CENTRAL HIGH SCHOOL (INDIANPOLIS, INDIANA)